



## Dr Angus Cameron

Ph.D.

Academic Operations Director

Angus Cameron is Academic Operations Director at Roffey Park. Angus manages all aspects of Roffey Park's teaching, learning, and research activities. His primary role is to enhance Roffey Park's reputation for creating innovative, engaging, and challenging programmes relevant to a rapidly changing business environment.

Before joining Roffey Park in July 2019, Angus worked in higher education, combining his own creative teaching and research practice with a range of senior leadership roles. In his academic career Angus contributed to many disciplines, including Art History, Global Political Economy, International Relations, Human Geography, and Social Studies of Finance. His research interests have included taxation, cartography, money, spatiality, globalisation, visual semiotics, social enterprise, bodies, devils, tricksters, fools, and witches. His most recent work examines the intricate and important relationship between mankind and the element mercury. The book *Mercurious* (MIT Press 2020) weaves together stories about mercury's role in banking, global environmental degradation, weapons technologies, money, lighthouses, medicine, religion, art, and much else.

Alongside his academic work, Angus has collaborated with several visual and performance artists. The project *Headless* initiated in 2007 by Swedish conceptual art duo Goldin&Senneby was the most elaborate of these. As 'spokesperson' for *Headless* Angus spent several years travelling the world in the place of the artists delivering 'performance lectures' to many different audiences. These explored interfaces between art, money, decapitation, offshore finance, representation and, on one occasion, monkeys. Recordings of these lectures are incorporated into several installations still exhibited in galleries around the world. The culmination of the project was the detective novel *Headless* (Sternberg Press 2014) by the 'fictional author' KD in which Angus appears as a central character.

This very diverse background comes together in Angus' recent work on voice and performance. Since 2014 he and Professor Andrea Davies (De Montfort Business School) have created a suite of programmes developing vocal capacity and confidence, improvisation and spontaneity, and, most recently, storytelling. Voice in all its many forms (oral, written, gestural, emotional, etc.) is at the heart of all business and educational practice. Although many organisations report communications skills as a core problem, very few have the knowledge or capacity to provide appropriate training. Angus and Andrea have worked with teams from many industrial and educational institutions to open up the mysteries and powers of the voice in the workplace in general and leadership in particular. This work continues at Roffey Park as part of our original person-centred approach to learning.

Angus is a graduate of the Universities of London (Courtauld Institute of Art) and Sussex. His PhD examined the ways in which narratives of 'globalisation' ascribed poverty to particular 'failed' places and communities. He is a Senior Fellow of the Higher Education Academy and a member of the British Voice Association.